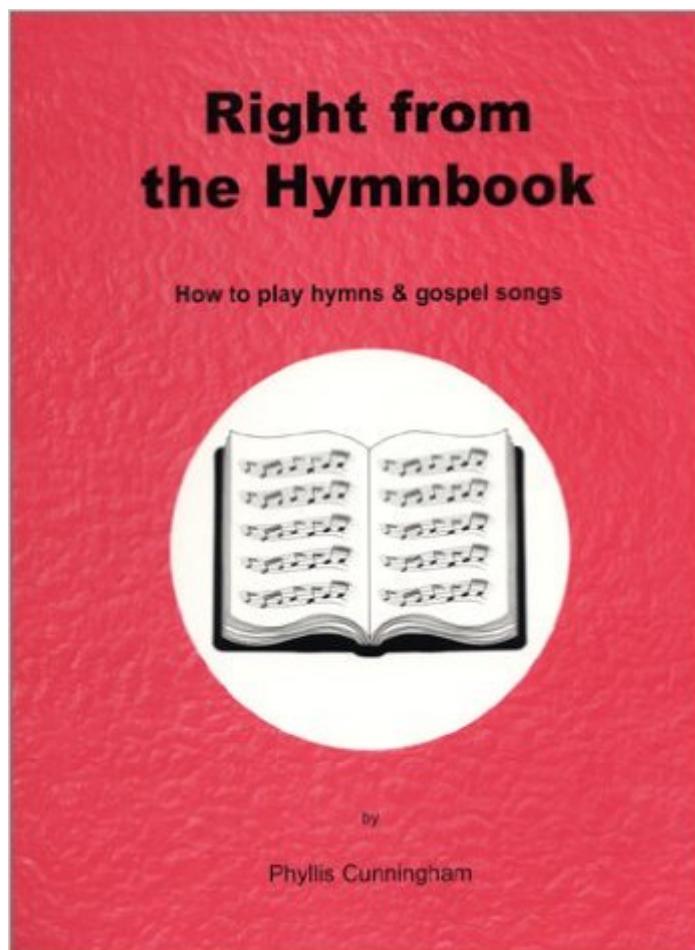


The book was found

Right From The Hymnbook : How To Play Hymns & Gospel Songs



Synopsis

Many church pianists do an excellent job playing hymn arrangements. However, when accompanying congregational singing they are limited to the notes shown in the hymnal. The author teaches how to enrich those notes into a full, rich sound. These are learnable skills, whether one has a tutor or not. There are also sections on how to modulate from one key to another and how to transpose songs to fit the voice range of the singers.

Book Information

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Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

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Customer Reviews

While I can appreciate the author's good intentions, this book really didn't help me much. I found it way too fast-paced and difficult for the average player. I took nine years of lessons and currently play for congregational singing at my church. I was hoping this book could help me add nice touches to the standard hymn arrangements. Instead, however, it simply presents a few concepts, gives many examples, but doesn't actually teach the reader how to use these concepts in playing. The section on modulation is okay, but my piano teacher taught me a better way of memorizing modulation formulas than this book presented. If you are an advanced player who really knows his/her chords, then "Right from the Hymnbook" might make more sense to you. 9/8/08 After looking over this book nearly four years later, I realize my initial criticism was a little premature. I would bump up my rating to at least a 3. As one reviewer said, the arrangements alone really are worth the price of the book. However, I still believe that without the guide of an instructor, the concepts it sets out to teach won't help a student who doesn't have a firm grasp on chord structures. As the book states "[i]t is assumed that the student has a working knowledge of note reading and is fairly well

acquainted with the way hymns are written." For future editions, I would recommend the added clause "and is able to recognize and play chords on sight, without the aid of chord symbols."

The many hymn and gospel song arrangements alone are worth the price of this book. Then the author shows the reader how to develop their own arrangements. The sections on modulation and transposition are also excellent. Teachers will find it a great tool to use in showing their students how to expand the SATB notes in the hymnbook to accompany the singing of individuals or groups. I think it is an excellent book.

If you are a novice church pianist, and have the basics of music theory down, it is very good at showing you how to take making a proper accompaniment for congregational singing using a regular pew hymnal. It is written for someone with at least intermediate piano skills, and a working knowledge of keys, scales, and chords. I like it, and though I have been a church pianist over 30 years, I did learn a thing or two.

The music in hymnbooks is written for four part singing; not for the piano. This book teaches how to adapt the music in hymnbooks to the piano using different methods. Whether you play for yourself or for congregational singing, you will learn to play hymns that sound much better than the arrangements found in typical hymnbooks.

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